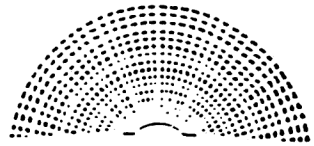

Juraj Hatrík

Intro duktion, Fuge und Finale

Konzertantes Akkordeon

INTERMUSIK SCHMÜLLING

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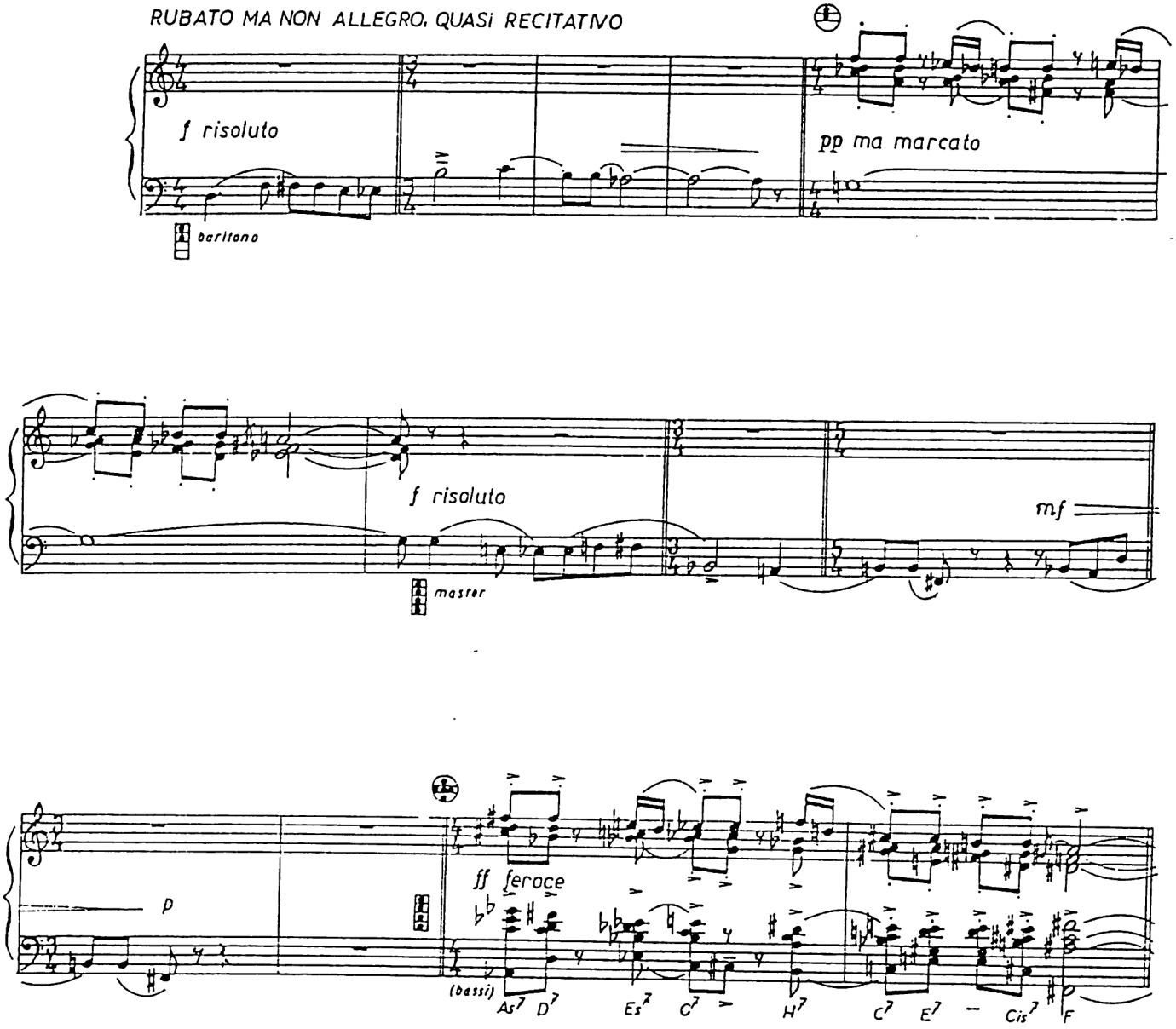
Introduktion, Fuge und Finale

Introduktion

Juraj Hatrik
(* 1927)



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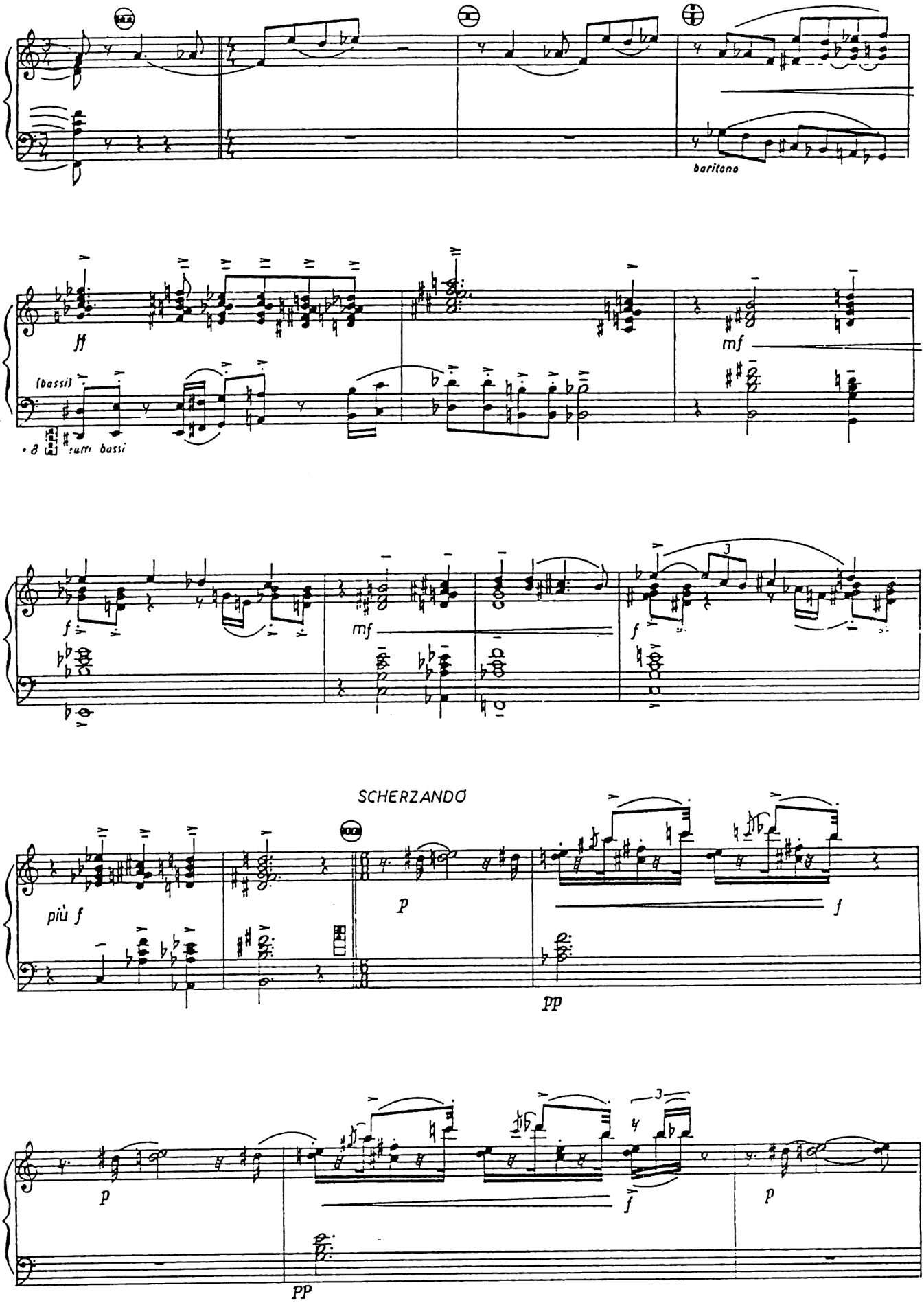
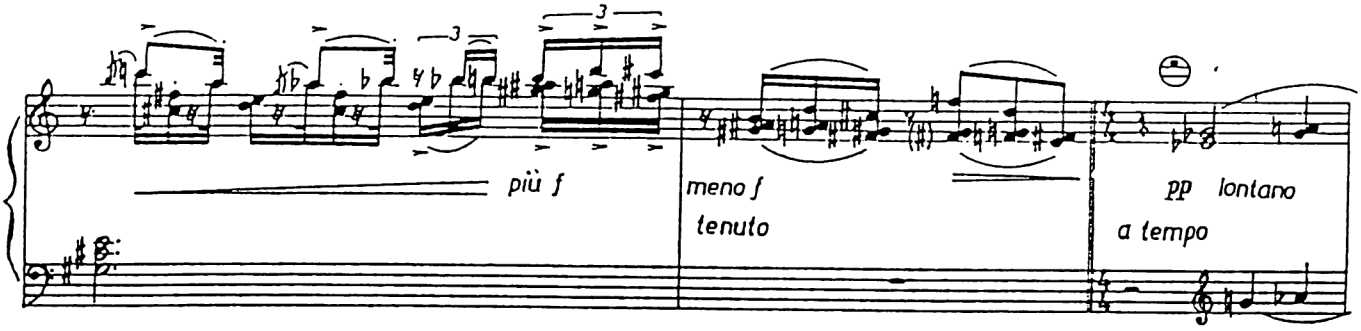
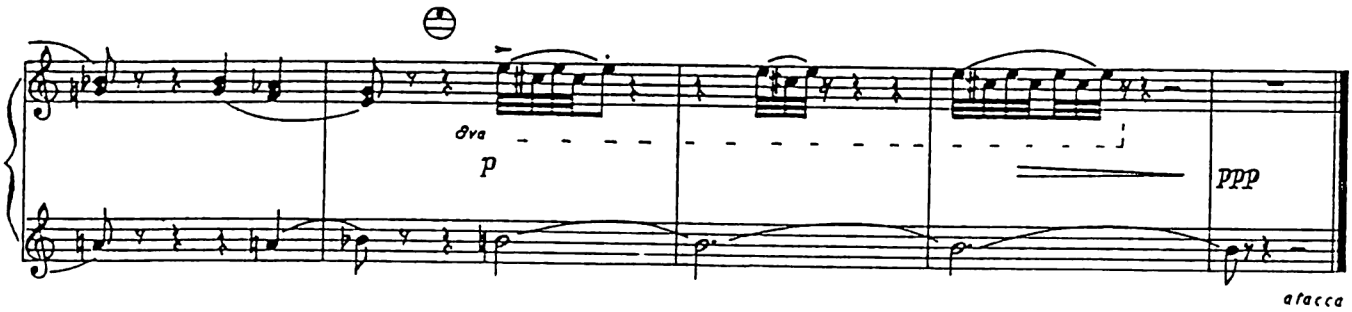

baritono
ff
(bassi)
+ 8
tutti bassi
mf
f
mf
f
3
SCHERZANDO
più f
p
f
pp
p
f
3
p
pp

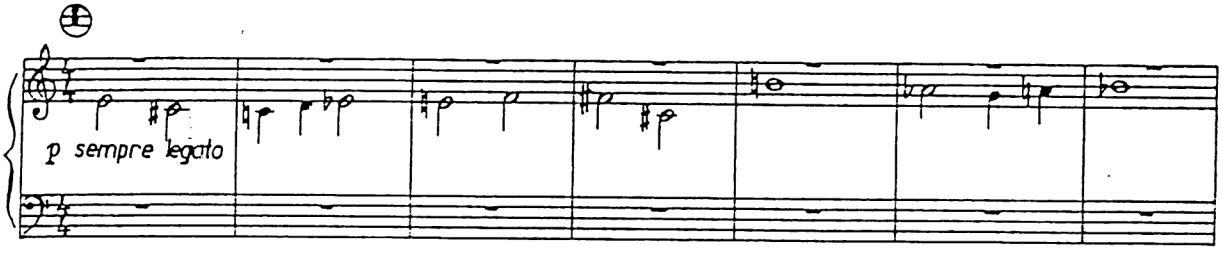


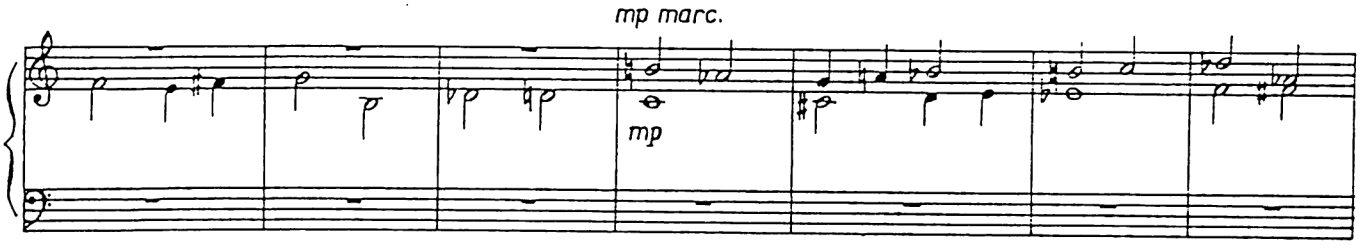
ma marcato e sostenuto

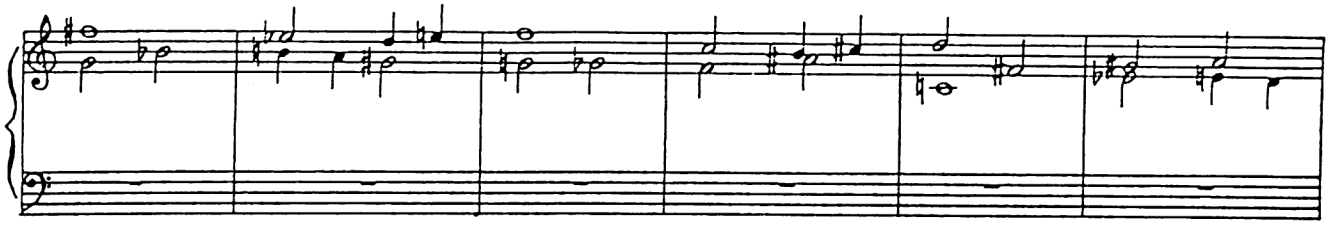


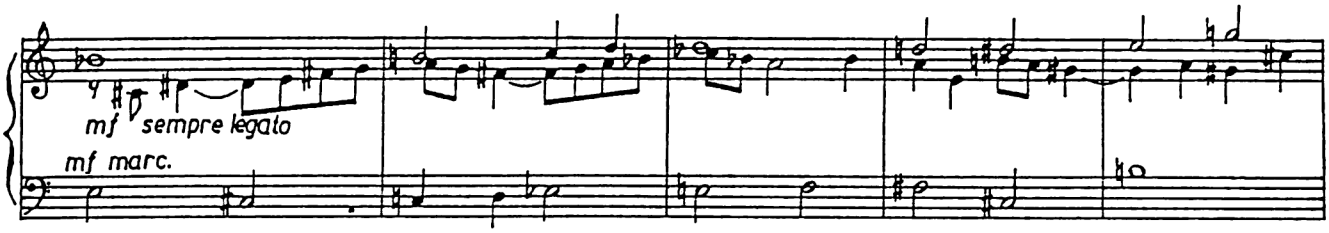
Fuge

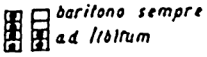
ANDANTE SERIOSO

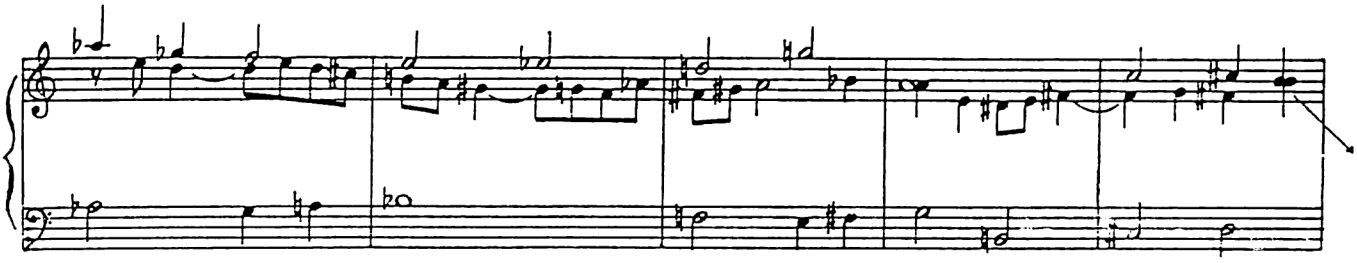


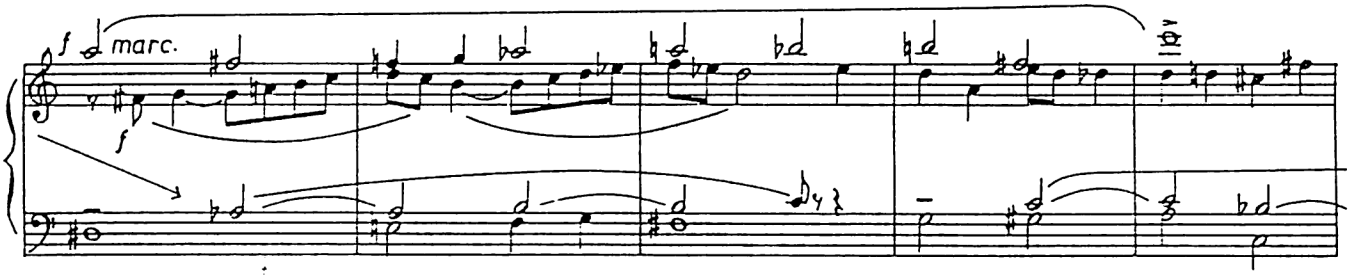


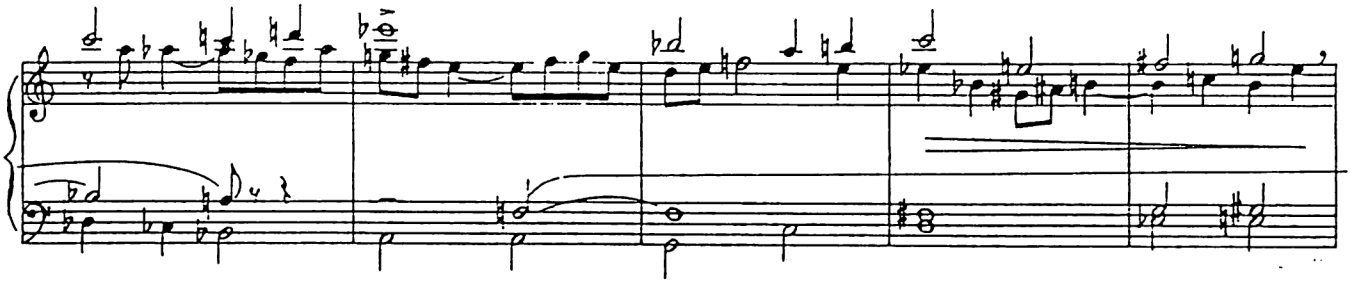


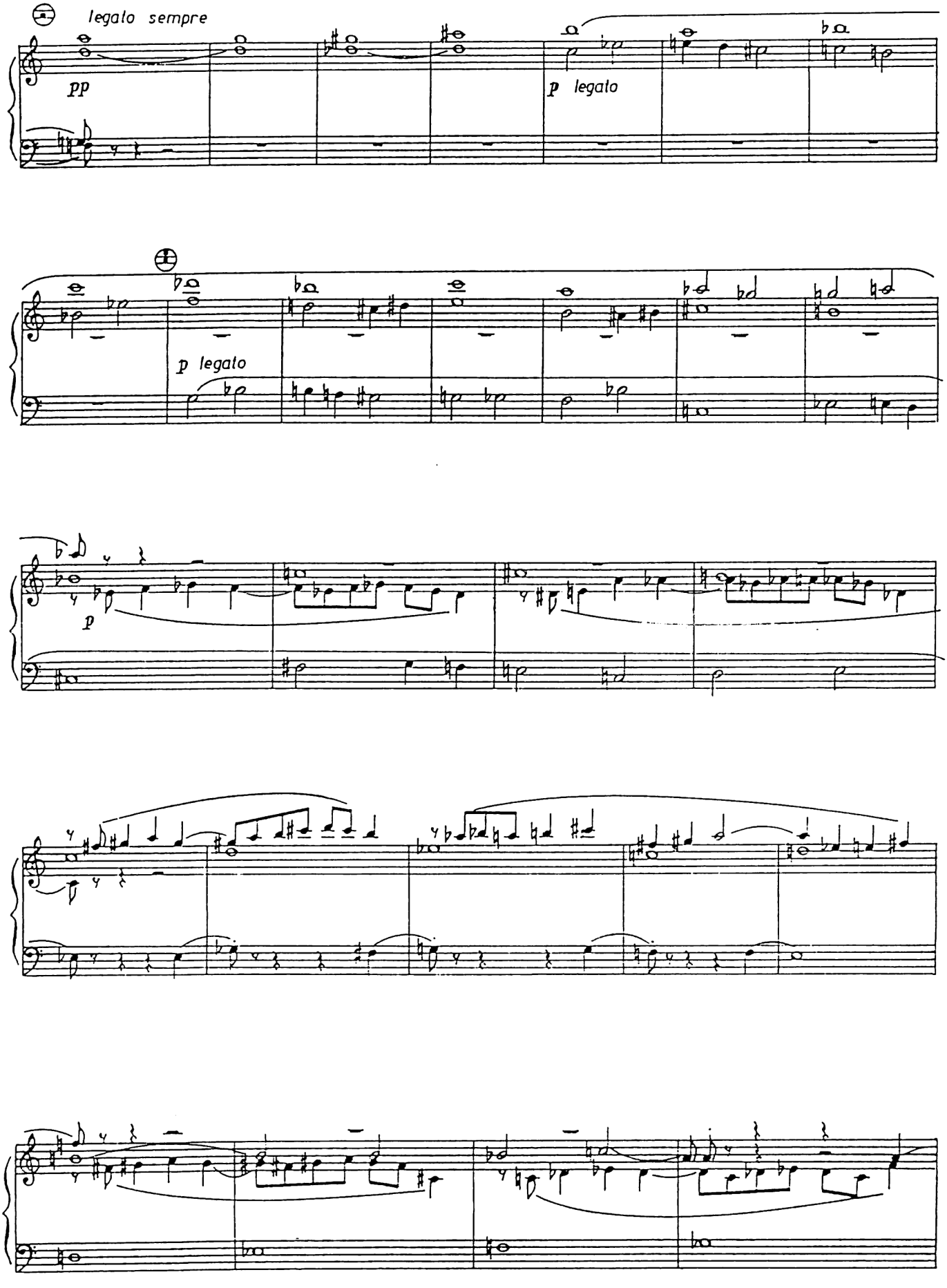

mf sempre legato
mf marc.

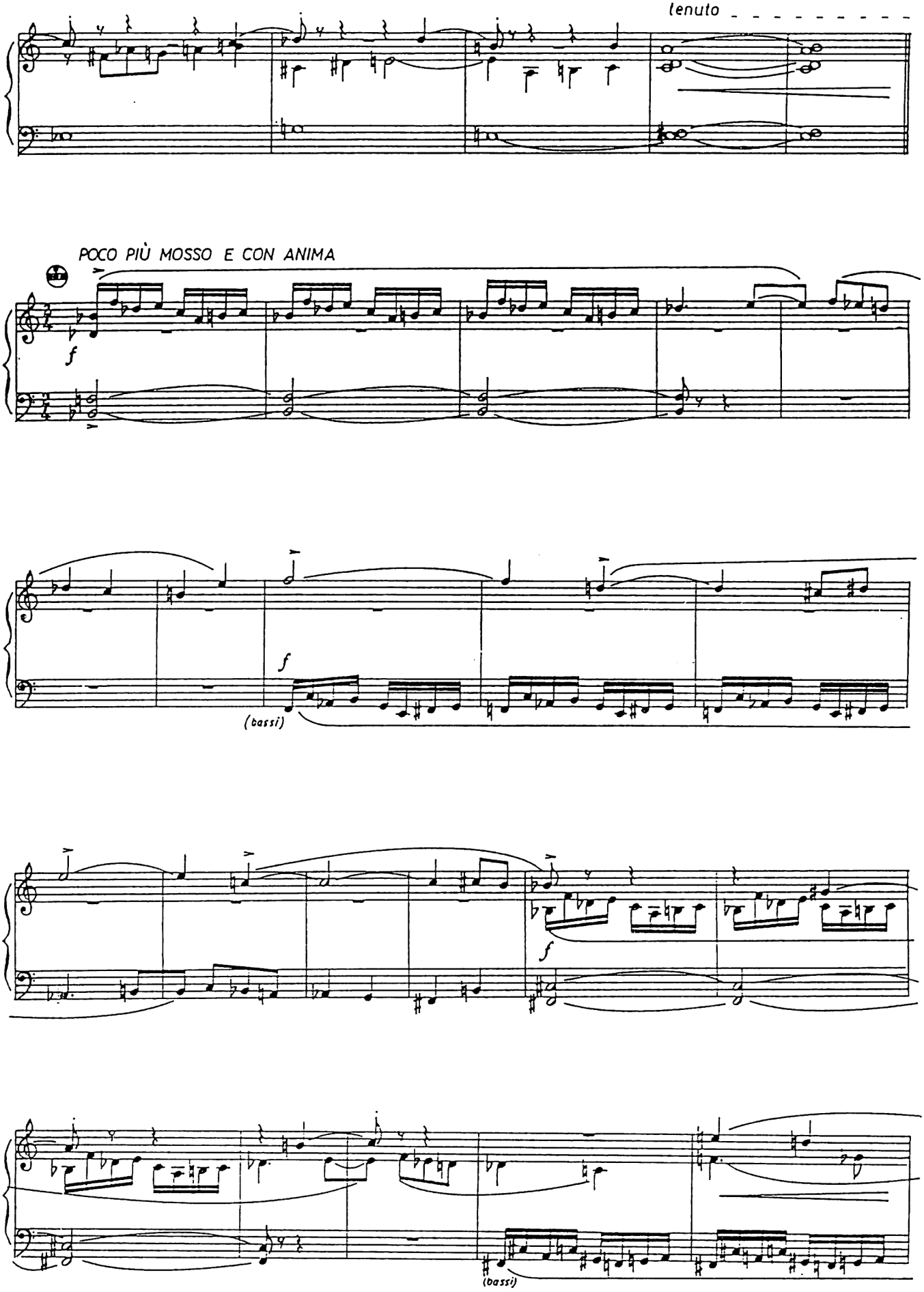

baritono sempre
ad libitum

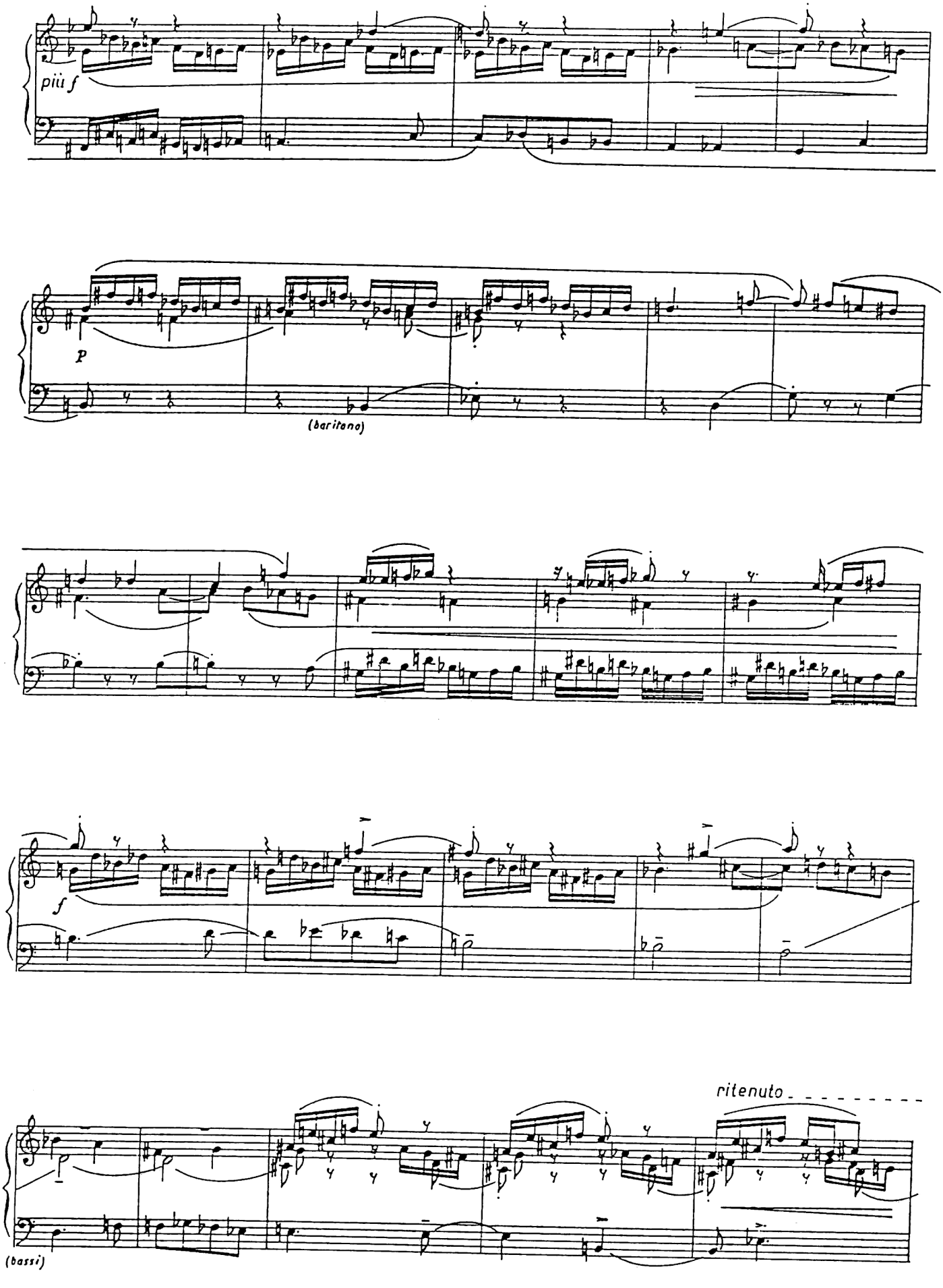


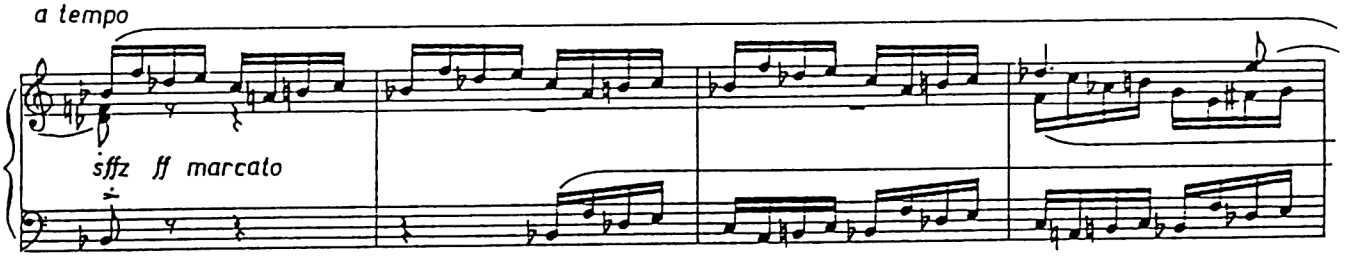

f marc.
f

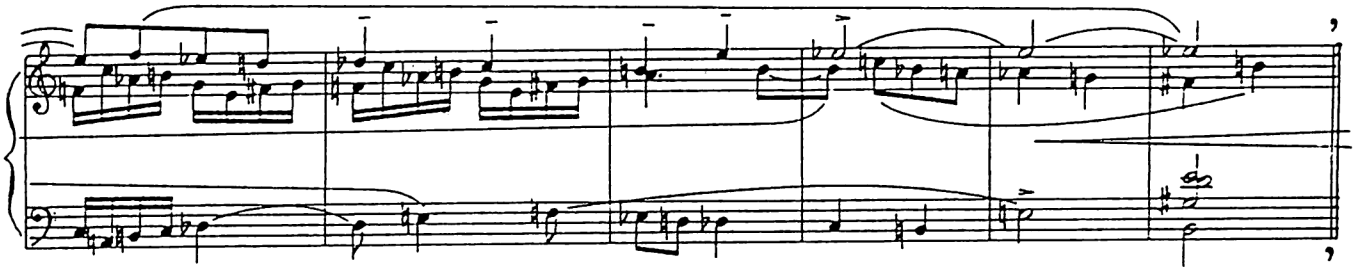


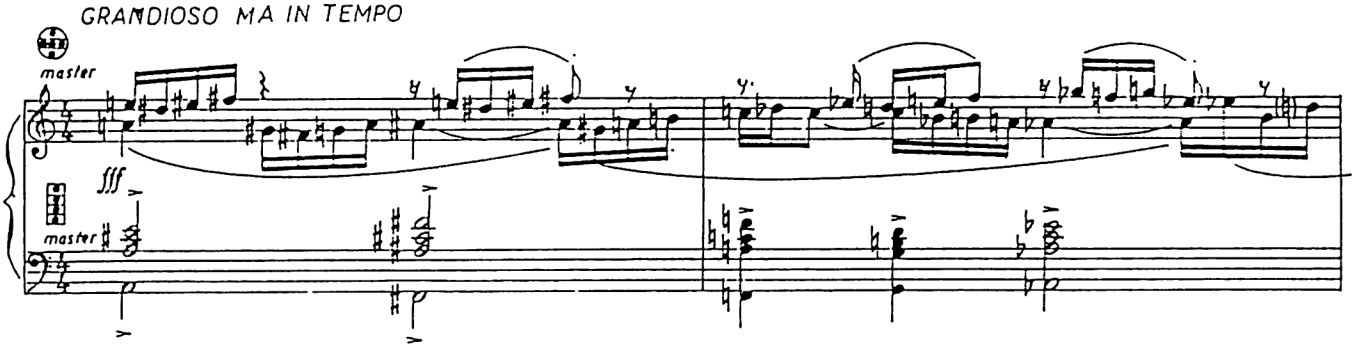

legato sempre
pp
p legato
p legato
p

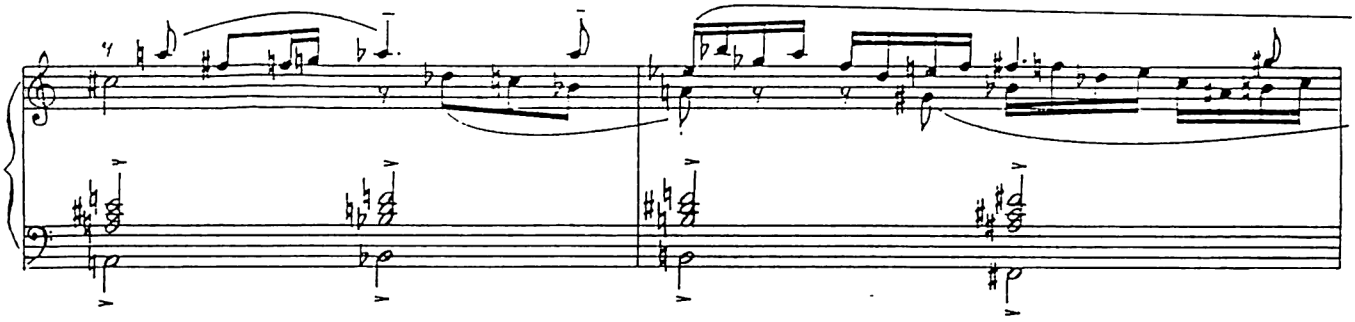

lenuto
POCO PIÙ MOSSO E CON ANIMA
f
f
(bassi)
f
(bassi)

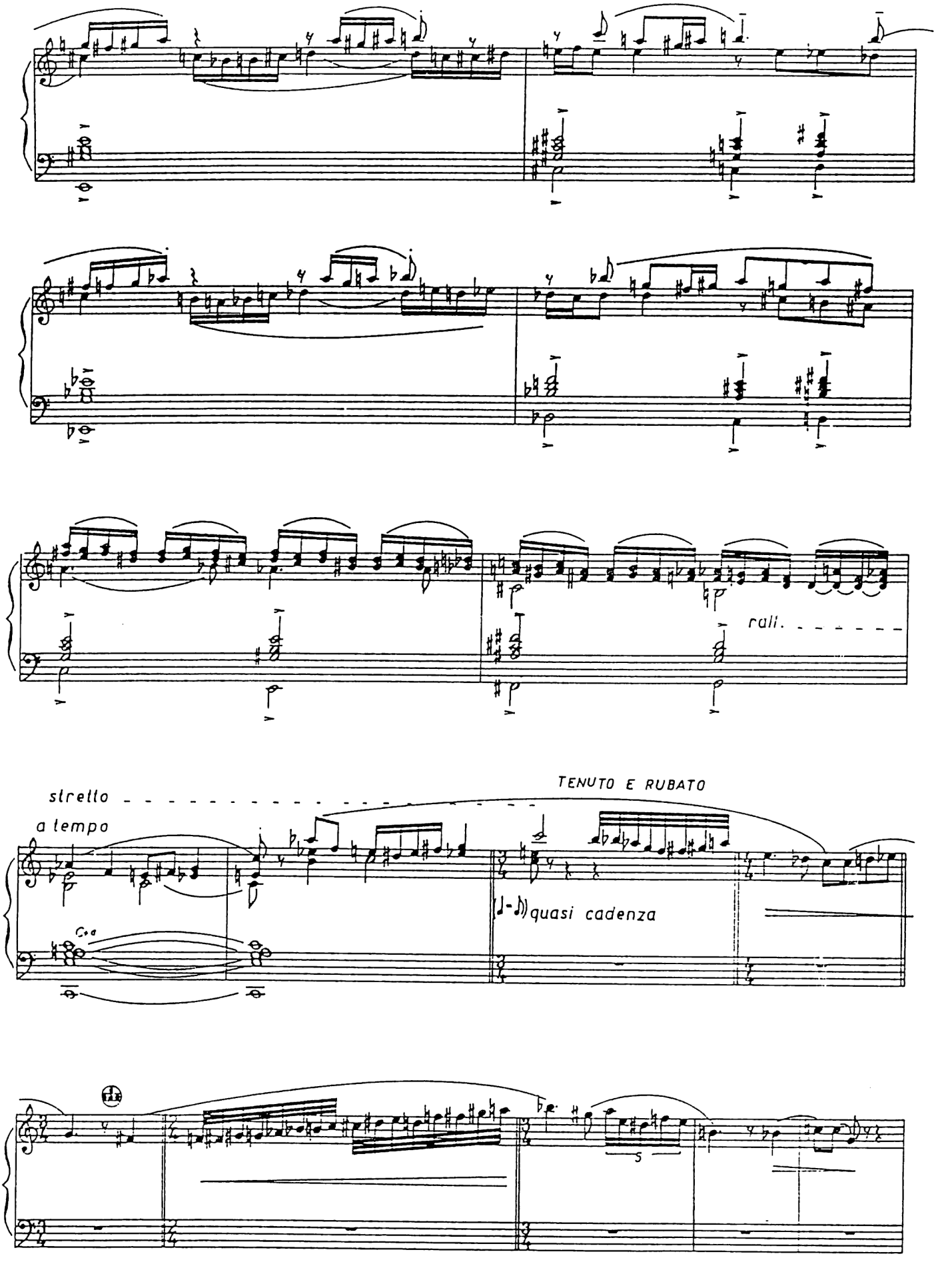

più f
P
(baritono)
f
ritenuto
(bassi)

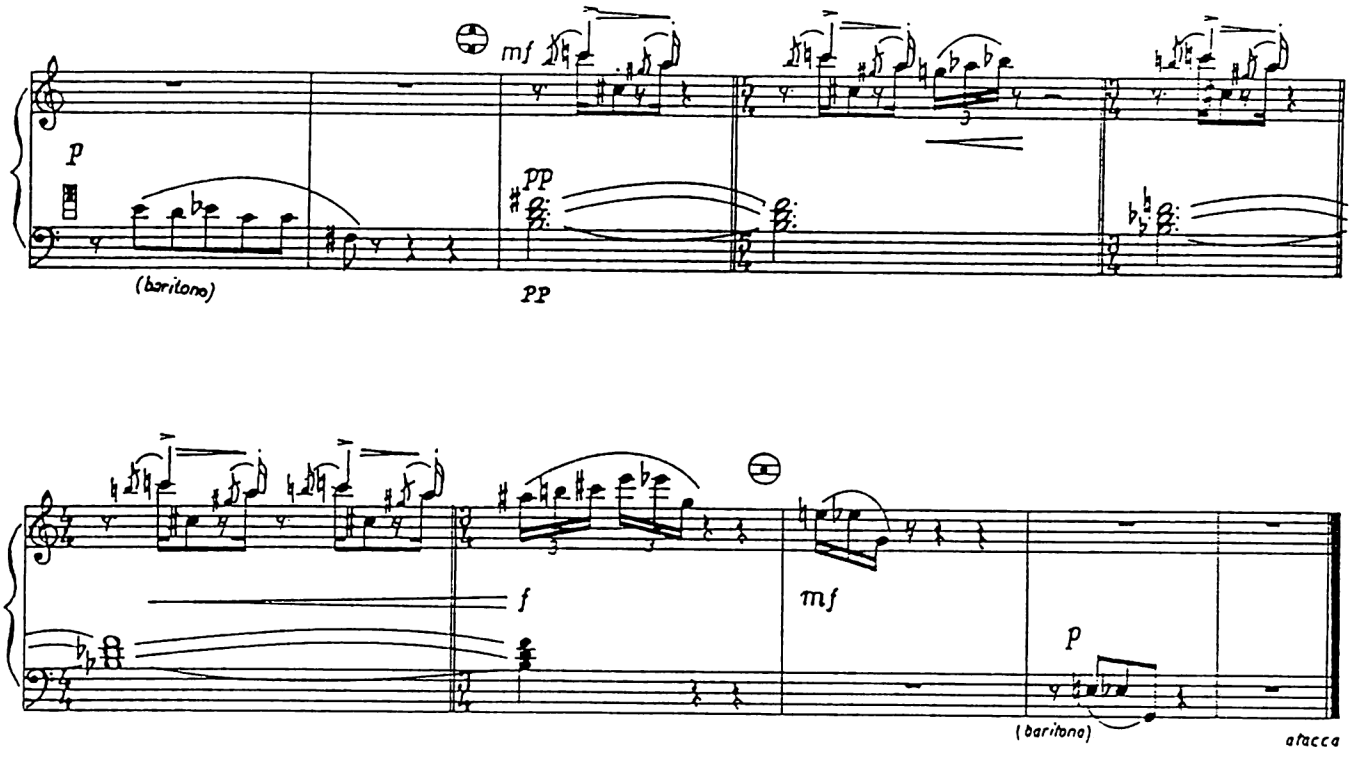

a tempo
sffz ff marcato



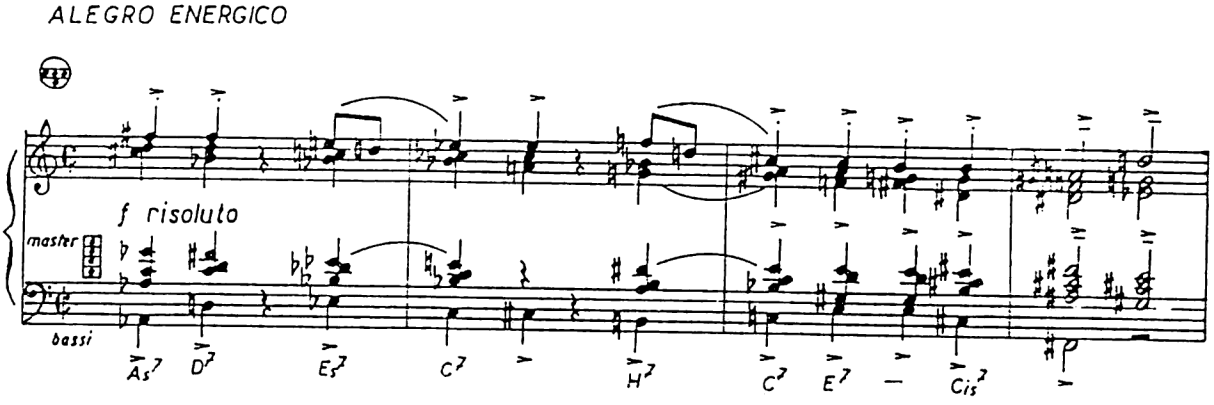

GRANDIOSO MA IN TEMPO
master
sfff
master

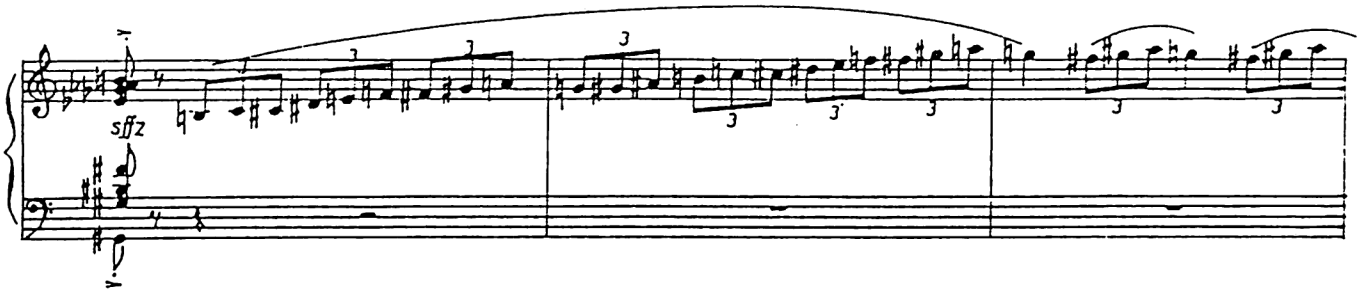


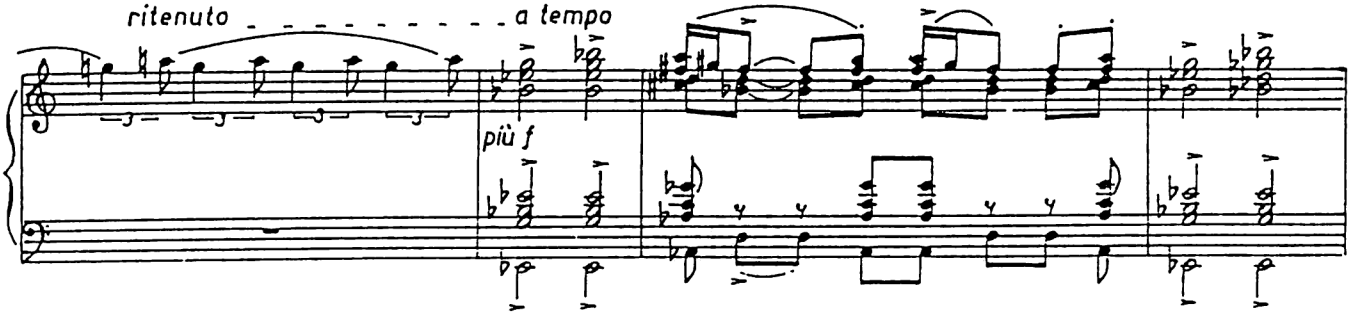

rall.
stretto
a tempo
TENUTO E RUBATO
quasi cadenza

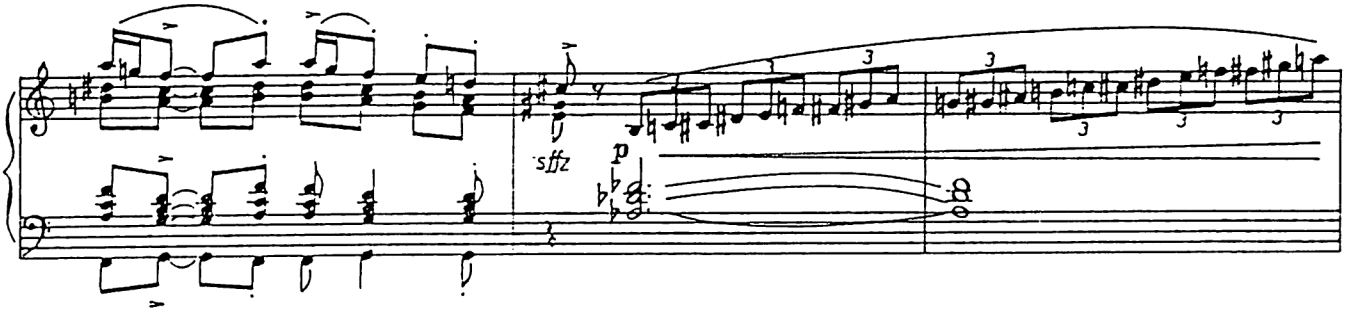

mf
p
pp
(baritono)
PP
f
mf
p
(baritono)
attacca

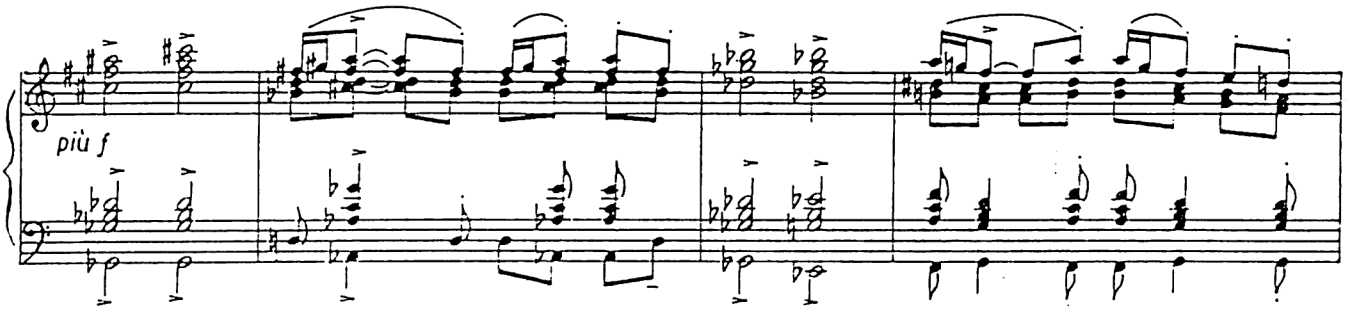
Finale

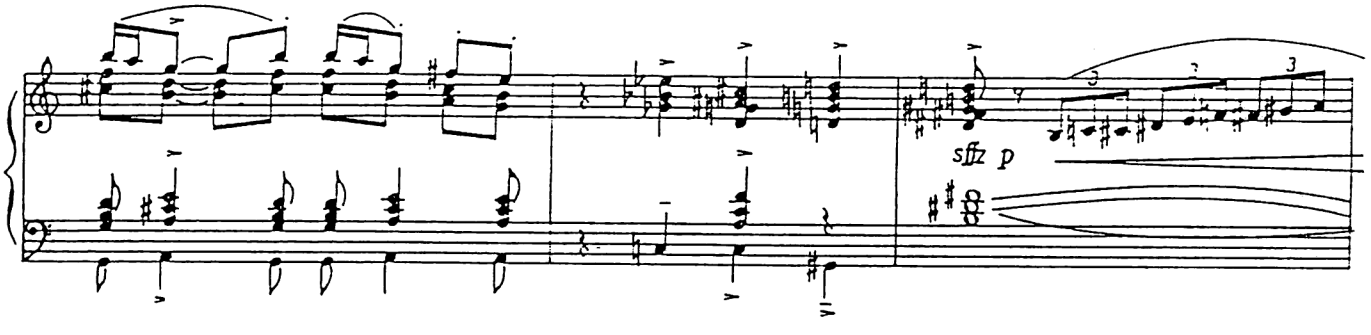

ALEGRO ENERGICO
f risoluto
master
bassi
As7
D7
Es7
C7
H7
C7
E7
Cis7

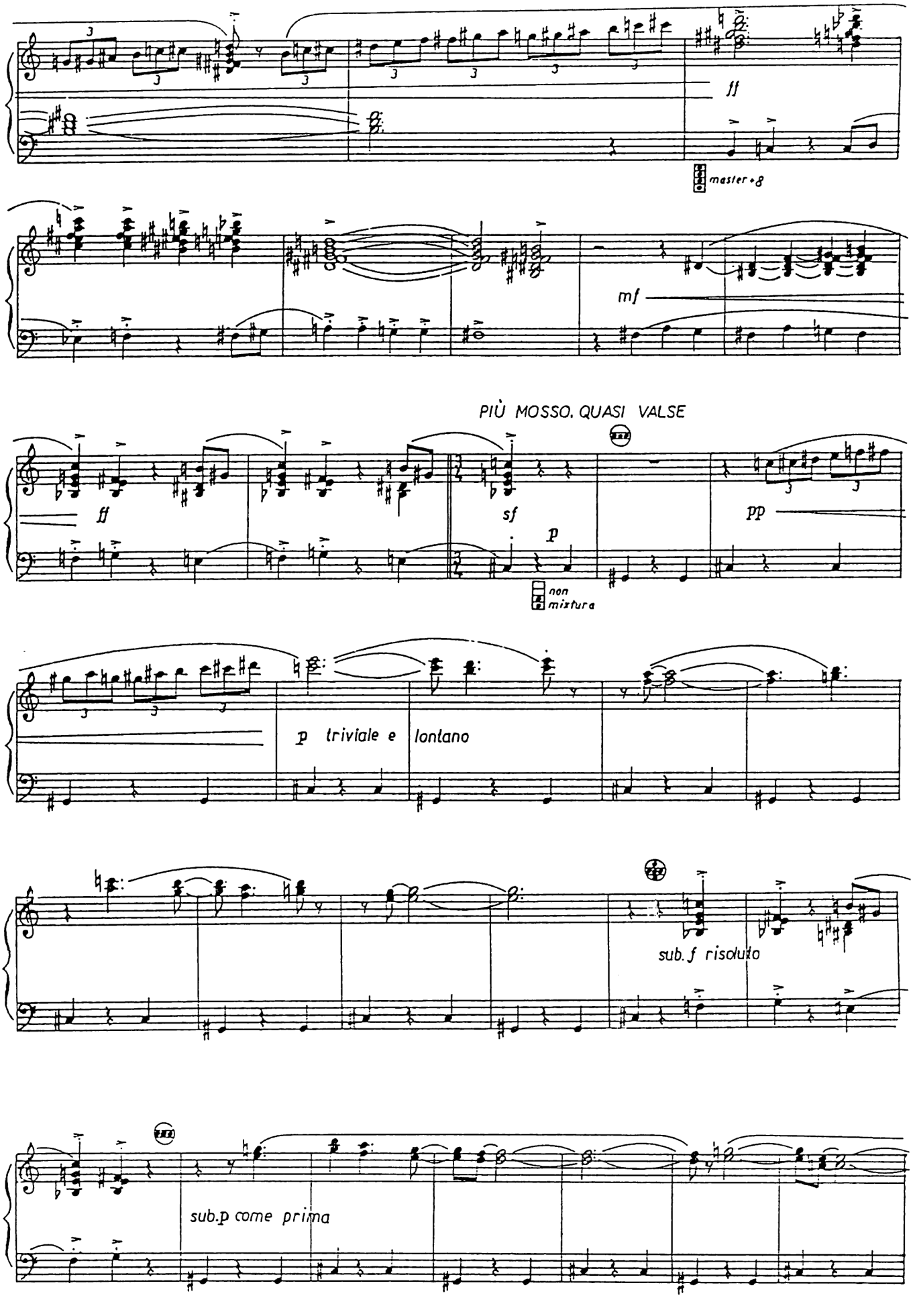

sffz

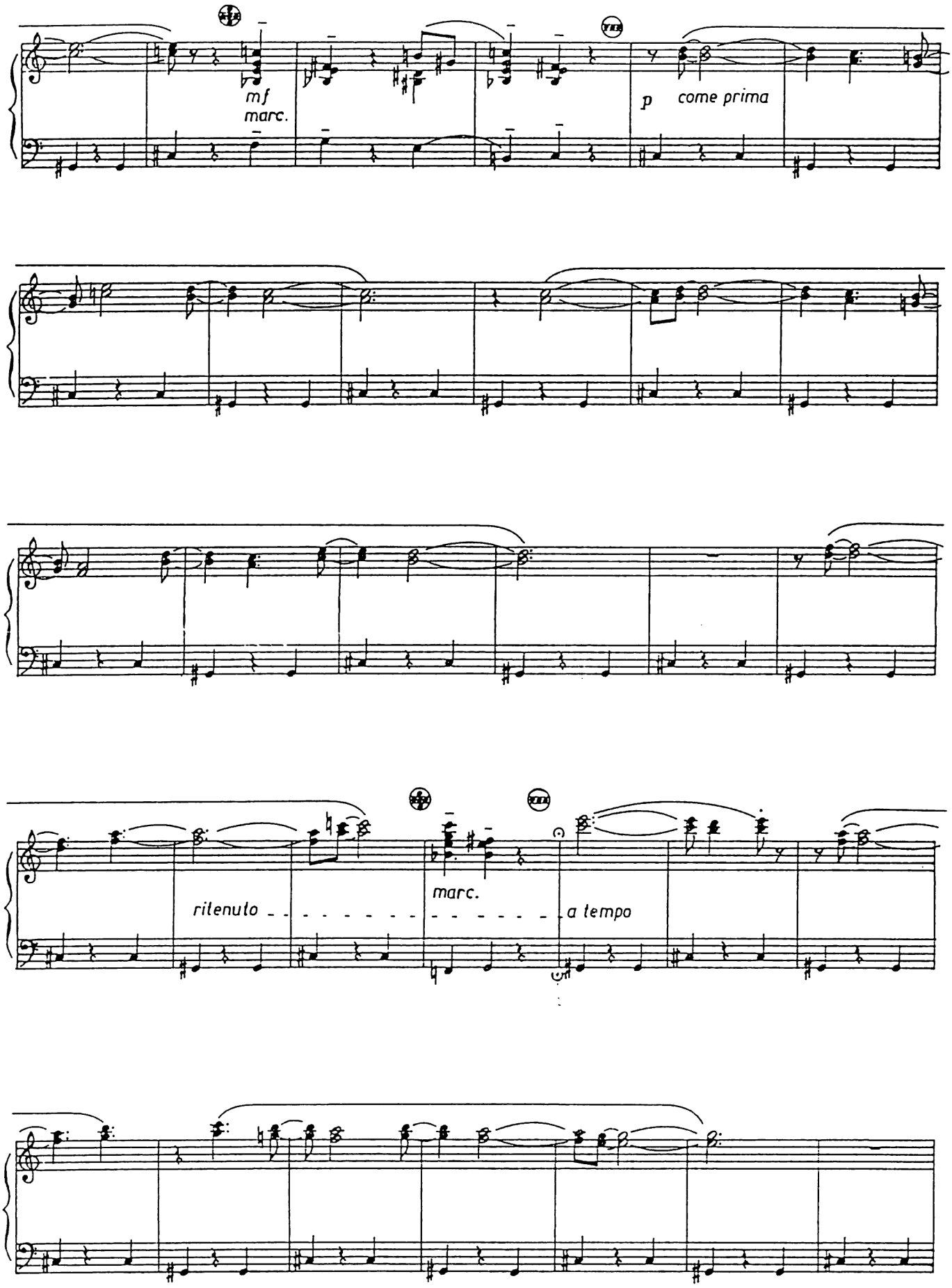

ritenuto
a tempo
più f

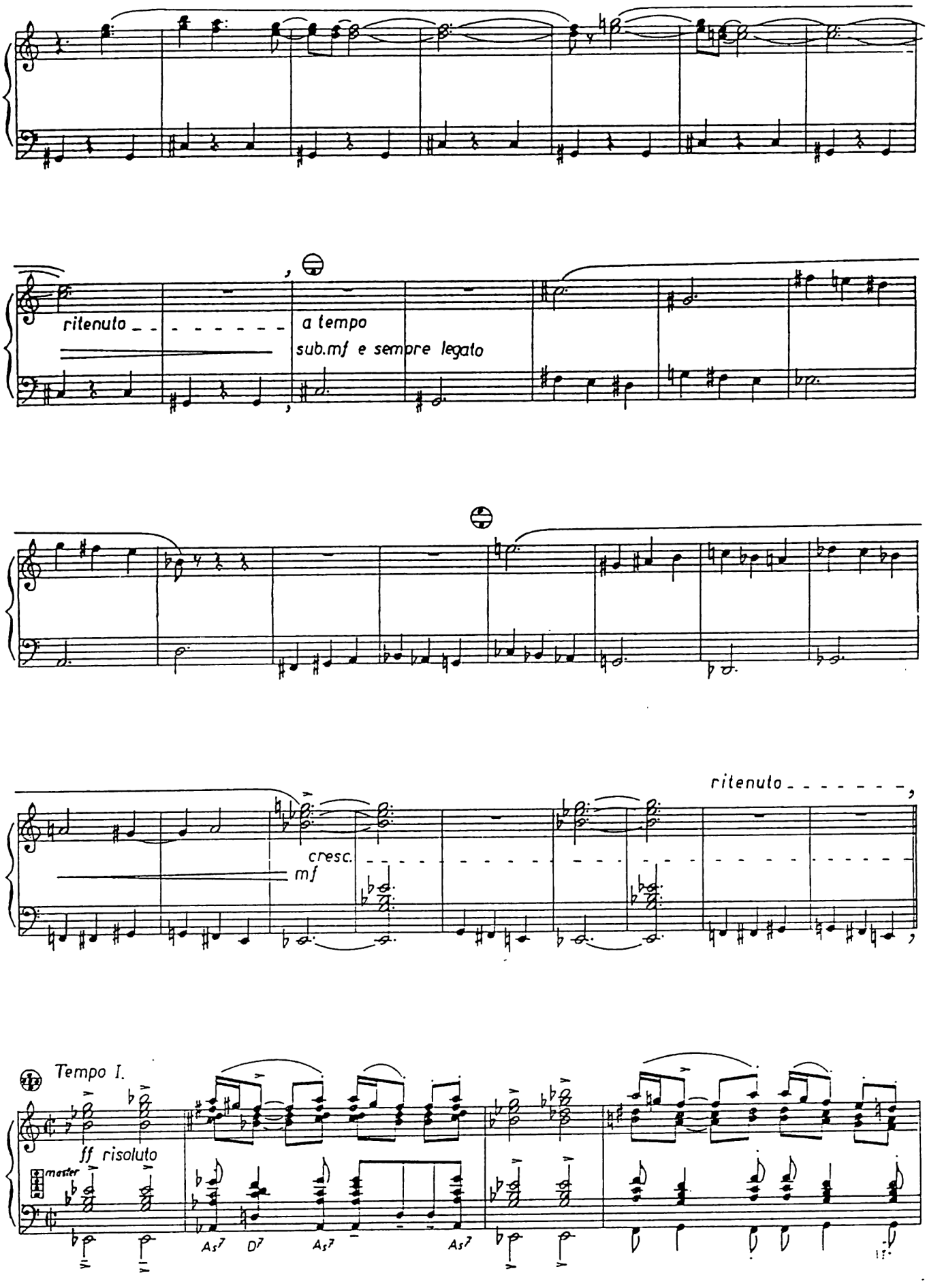

sffz
p

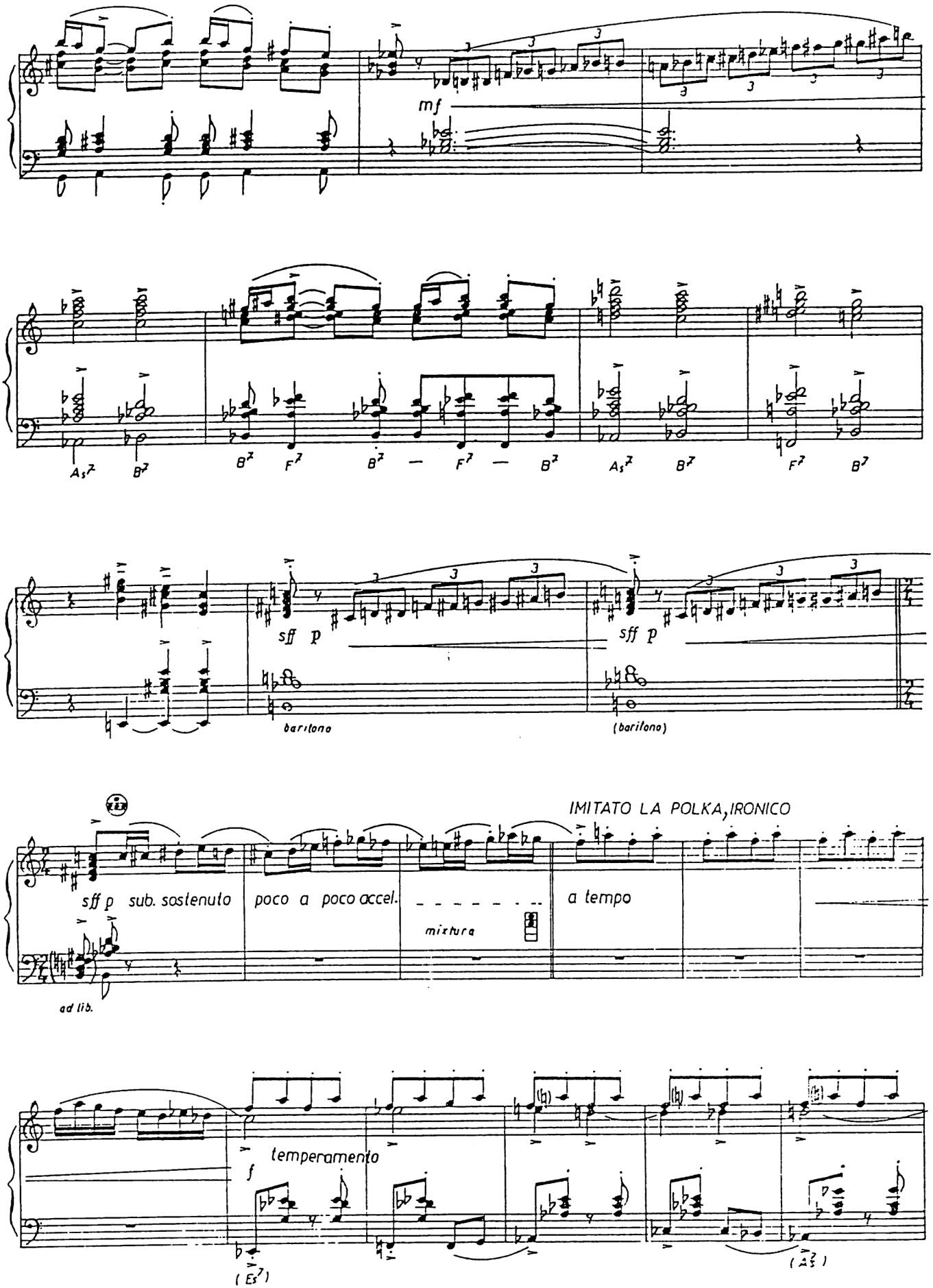

più f

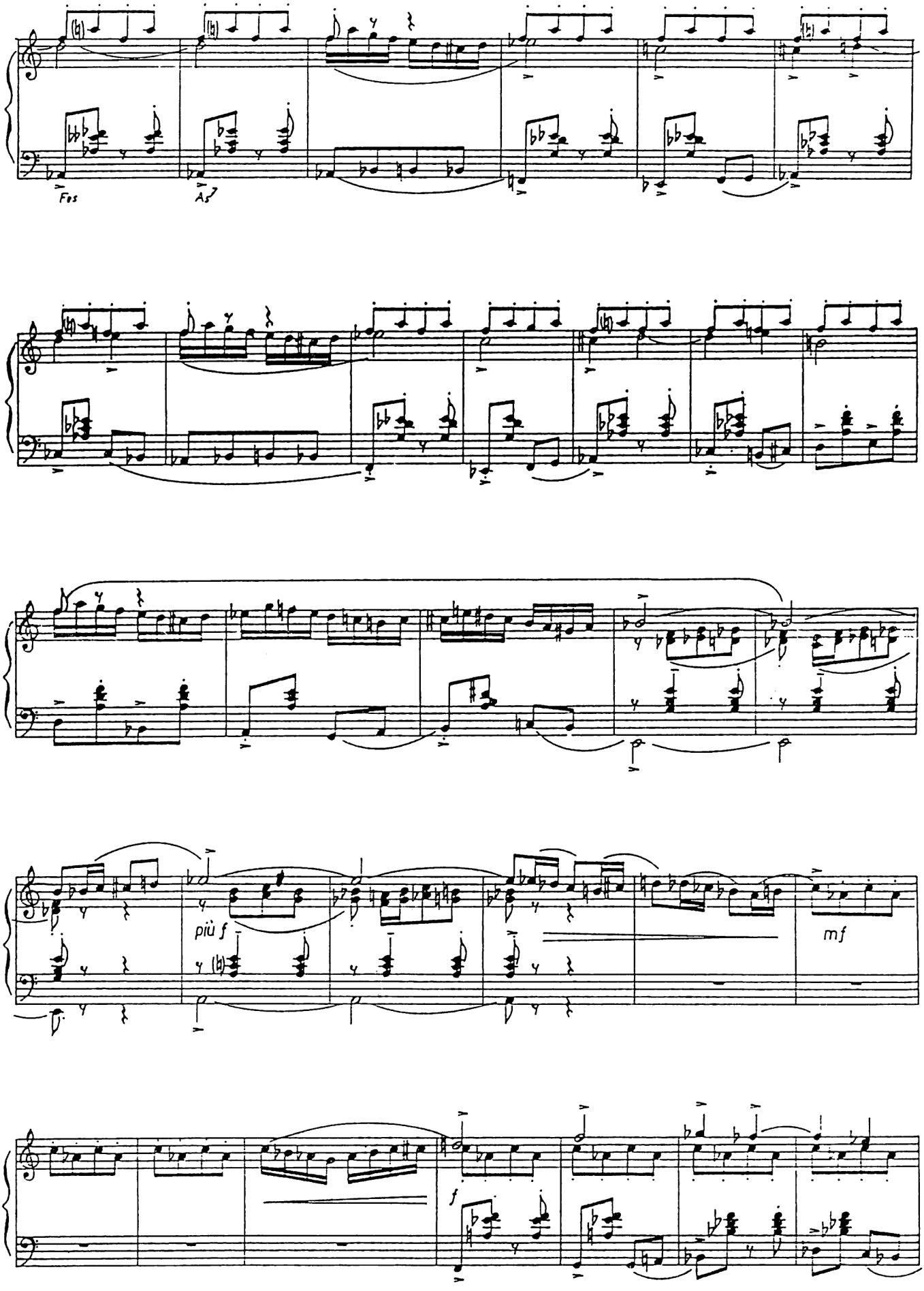

sffz p

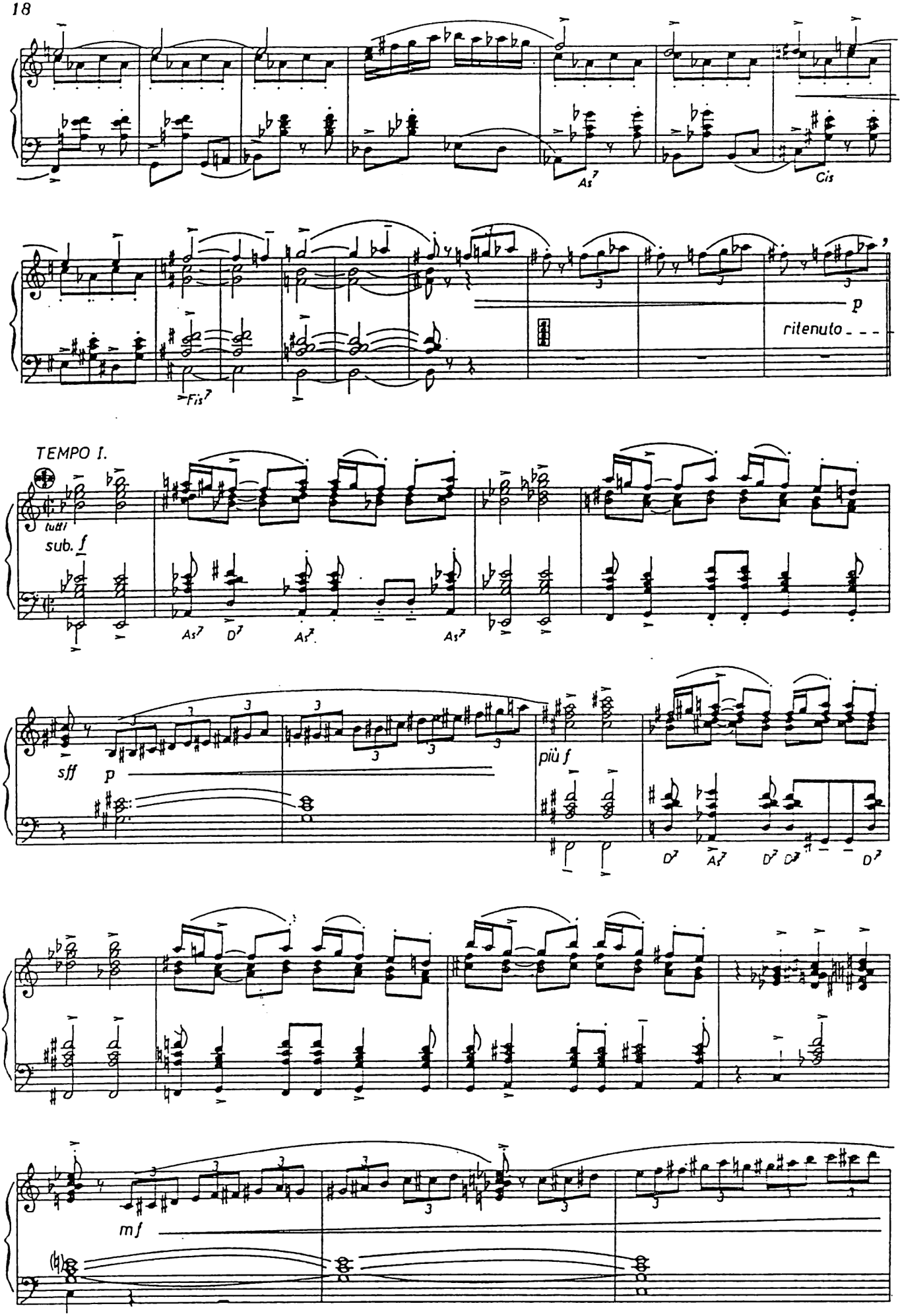

ff
master • 8
mf
PIÙ MOSSO. QUASI VALSE
ff
sf
p
pp
non
mixtura
p triviale e lontano
sub. f risoluto
sub.p come prima


mf
marc.
p come prima
rilenuto
marc.
a tempo

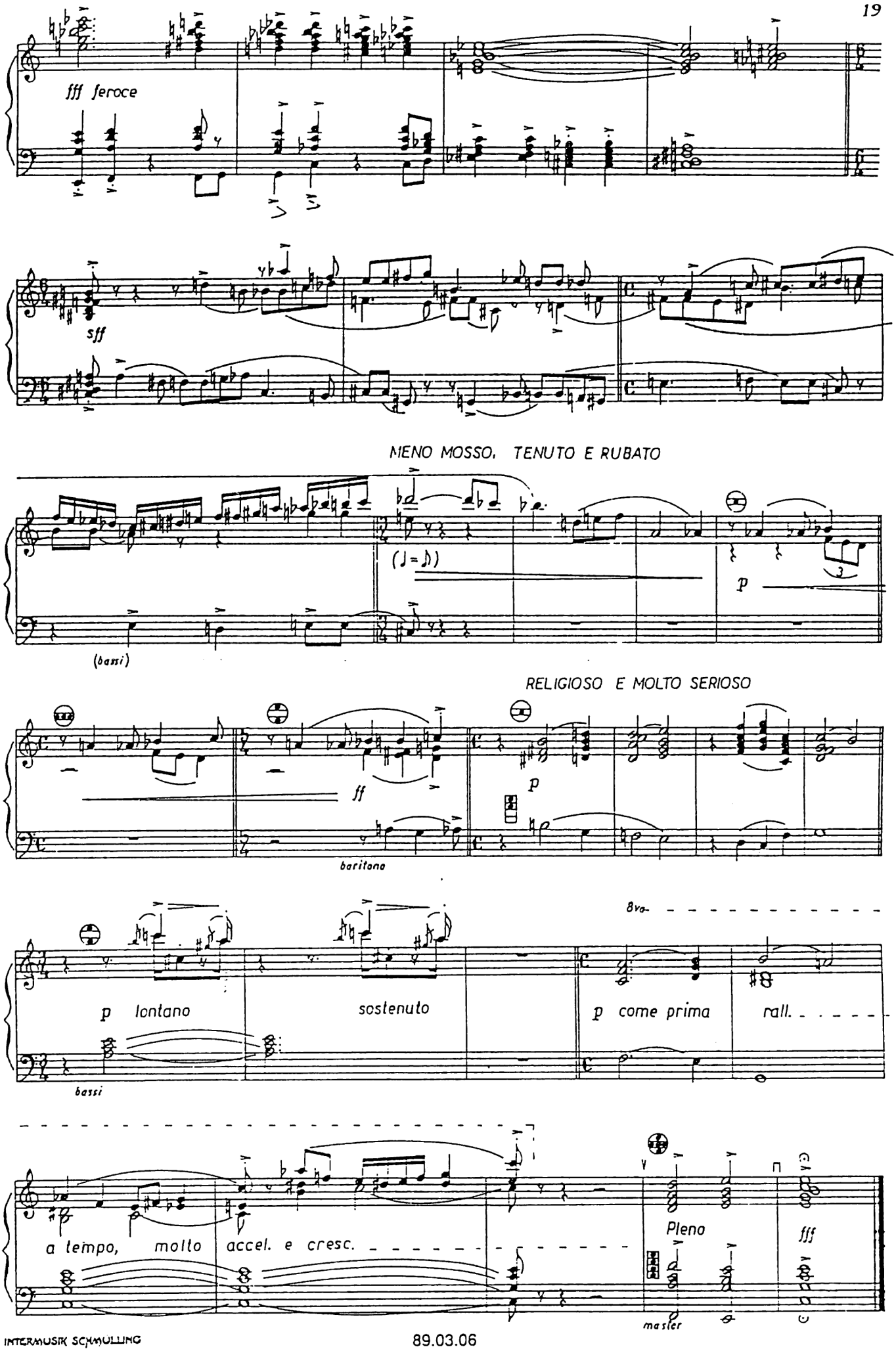

ritenuto
a tempo
sub.mf e sempre legato
cresc.
mf
ritenuto
Tempo I.
ff risoluto
master
As7
D7
As7
As7


mf
sff p
baritono
(baritono)
IMITATO LA POLKA, IRONICO
sff p sub. sostenuto
poco a poco accel.
mixtura
a tempo
ad lib.
temperamento
f


Fes
As
più f
mf
f



INTERMUSIK SCHMÖLLING


fff feroce
sff
MENO MOSSO, TENUTO E RUBATO
(♩=♪)
p
(bassi)
RELIGIOSO E MOLTO SERIOSO
ff
p
baritono
8va
p lontano
sostenuto
p come prima
rall.
bassi
a tempo, molto accel. e cresc.
Pleno
fff
master